

MATTHIAS DÜWEL

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www.facebook.com/Duwel.Art/

Education

1978–84 Universität der Künste, Berlin
1983 Master of Fine Arts (Meisterschüler)
1984–86 New York Studio School, NYC (full scholarship)

Grants

1986 Pollock-Krasner Foundation
1984 German Academic Exchange Service (DAAD)
Artist-in-Residence, Deutsches Haus, New York University

Exhibitions

2016 *Disturbed Terrain*, Arizona West College, Yuma
2014 *FaceScapes*, Beaver Street Gallery, Flagstaff, AZ
2013 *SpinDrift*, Mirus Gallery, San Francisco
2012 *Eden*, Martha Otero Gallery, Los Angeles
Consumer Consumption, University of Arizona Museum of Art, Tucson
2010 *Luminous Flux*, William Havu Gallery, Denver
2009 Luis Carlos Bernal Gallery, Tucson
2007 *Black + Light*, Kleinert James Art Center, Woodstock, New York
2006 Davis Dominguez Gallery, Tucson
2004 Davis Dominguez Gallery, Tucson
Lob der Zeichnung, Galerie Brusberg, Berlin
2002 Tomasulo Gallery, Union County College, New Jersey
2000 *Wolfsblut*, Galerie Brusberg, Berlin*
1998 *Fontane zu Ehren*, Galerie Brusberg, Berlin*
1997 Galerie Tendances, Paris
Galerie Beck, Leipzig
1996 Achim Moeller Fine Art, NYC
Consulate General of Germany, NYC
1995 Achim Moeller Fine Art, NYC
1992 Galerie Tendances, Paris
Galerie Condé du Goethe Institut, Paris
1991 Galerie Bellier, Paris*
1990 Galerie Nalepa, Berlin
1988 Galerie Nalepa, Berlin
1986 Achim Moeller Fine Art, NYC*
1985 Deutsches Haus, New York University, NYC
Galerie Hartwig, Berlin
1984 Galerie Hartwig, Berlin

Group Exhibitions

2016 Luis Carlos Bernal Gallery, Tucson (upcoming Fall 16)
Tucson International Airport Gallery
New York Studio School Invitational, curated by Lesley Heller, Andrew Arnot,
Miles Manning & Larry Greenberg, NYSS, New York
Postcards from the Edge, Sikkema Jenkins & Co Gallery, NYC

2015 *Small things considered* - Davis Dominguez Gallery, Tucson
Black + White + Rust, RLV Gallery, Oracle AZ
Small things considered - Davis Dominguez Gallery, Tucson

2014 *HodgePodge*, RLV Gallery, Oracle AZ
Postcards from the Edge, Sikkema Jenkins & Co Gallery, NYC

2013 *Pulse*, Art Basel Miami Beach
Faculty Exhibit, Louis Carlos Bernal Gallery, Tucson
Tucson International Airport Gallery
Small things considered, Davis Dominguez Gallery, Tucson

2012 *Escape Velocity*, Mirus Gallery, San Francisco
Flotsam + Jetsons, RLV Gallery, Oracle AZ
New York Studio School Alumni Exhibit, (curated by John Newman), New York
Small things considered - Davis Dominguez Gallery, Tucson
Postcards from the Edge, Chaim & Read, New York

2011 *A taste of things to come*, Quantum Art Gallery, Tucson
Small things considered - Davis Dominguez Gallery, Tucson
Postcards from the Edge, CRG Gallery, New York

2010 *Blueprint 4 F.A.M.E.* – The Standard, Los Angeles
MiniMax – RLV Gallery, Oracle, AZ

2009 *Intricacies*, Lohin-Geduld Gallery, New York
Ouverture, Moeller Fine Art, Berlin, Germany
Small works Invitational, Davis Dominguez Gallery, Tucson
Postcards from the Edge, Metro Pictures, New York

2008 *RLV 40th Anniversary exhibition*, Davis Dominguez Gallery, Tucson
Small works Invitational, Davis Dominguez Gallery, Tucson

2007 *Galerie Bellier*, Paris
Arizona Biennial, Tucson Museum of Art, Tucson
Bilderbogen 1, Galerie Brusberg Berlin
Small works Invitational, Davis Dominguez Gallery, Tucson
Postcards from the Edge, James Cohan Gallery

2006 *RLV Gallery*, Oracle, AZ
Clothesline Benefit, ABC No Rio, NYC
Small works Invitational, Davis Dominguez Gallery, Tucson
Ides of March, ABC No Rio, NYC
Postcards from the Edge, Sikkema, Jenkins & Co, NYC

2005 *Small works Invitational*, Davis Dominguez Gallery, Tucson
Galerie Brusberg, Berlin

2004 *Figure + Context*, Afif Gallery, Philadelphia
Postcards from the Edge/VisualAIDS, Brent Sikkema Gallery, NYC
Ides of March, ABC No Rio, NYC

2003 *Postcards from the Edge/VisualAIDS*, Galerie Lelong, NYC
Galerie Bellier, Paris
Galerie am Savignyplatz, Berlin
Private Views, Achim Moeller Fine Art, NYC
New York Studio School Alumni Exhibit, curated by Bill Jensen
Galerie Diamante, Carmel, CA

2002 *Galerie Brusberg*, Berlin
Ides of March, ABC No Rio, NYC
Postcards from the Edge/VisualAIDS, Sperone-Westwater, NYC
Reactions, Exit Art, NYC

2001 *DUMBO Art Under the Bridge Festival*, Brooklyn
RLV Gallery, Oracle, Arizona

2000 *Lieux*. Galerie JC Bellier, Paris
Urban Fantasies, N.Y. Studio School, NYC

1998 *Raw Seeing*, N.Y. Studio School, NYC

1997 *DUMBO Art Under the Bridge Festival*, Brooklyn

1996 *Scarabb Gallery*, Cleveland

1995 *Galerie Bodo Niemann*, Berlin

1992 *Anthony Ralph Gallery*, NYC

1991 *Galerie de l'Echaude*, Paris
100 Dessins, Galerie Bellier, Paris
Anthony Ralph Gallery, NYC

1990 *Expressive Drawing*, N.Y. Academy of Art, NYC
Polyptiques et Paravents, Galerie Bellier, Paris*

1989 *Werkstattgalerie*, Berlin
Galerie Nalepa, Berlin

1988 *Achim Moeller Fine Art*, NYC

1986 *Gruppe Kobalt*, Berlin & Kunstverein Lauenburg, Berlin*

1985 *Post Express*, Bruno Facchetti Gallery, NYC
Stadtbeschreibungen, Studiogalerie der Berliner Sparkasse, Berlin

- Shows accompanied by catalogue.

Art Fairs

2013 *Pulse Miami*, Miami
ArtMrkt SF, San Francisco

2009 *The Art Show*, ADAA fair at the Armory, New York

2008 *Art Basel-Miami Beach*, Miami

2003 *Art Basel-Miami Beach*, Miami

1997 *Art Cologne*, Cologne

1996 *Art Cologne*, Cologne

1995 *Salon des Beaux Arts*, Paris

1994 *Art Cologne*, Cologne
Art at the Armory, NYC

1992 *Art Basel*, Basel
Salon de Mars, Paris

1991 *Salon de Mars*, Paris
Art Basel, Basel

1990 *Art Basel*, Basel, Switzerland
Salon de Mars, Paris, France

1987 *Chicago Art Fair*, Chicago

Permanent Collections

Tucson Museum of Art, Tucson, Arizona
Musée d'Estampes, Geneva, Switzerland
Stiftung Stadtmuseum Berlin (Museum of the City of Berlin), Berlin, Germany
Arkansas Art Center, Little Rock, Arkansas
Library of Congress, Washington D.C.

Reviews

2013 "On View: Matthias Düwel's "Spindrift" at Mirus Gallery" by Nastia Voynovskaya
Hi-Fructose Magazine (10/22/13)
<http://hifructose.com/2013/10/22/on-view-matthias-duwels-spindrift-at-mirus-gallery/>
"Candy Colored Dreamscapes" by John Held Jr., SFAQ Online (10/31/13)
<http://www.sfaqonline.com/2013/10/review-matthias-duwels-solo-exhibition-spindrift-at-mirus-gallery-san-francisco/>
"Matthias Düwel: SpinDrift", AAU | Galleries , (10/25/13)
<http://www.aaugalleries.com/2013/10/25/out-and-about-3/>
"Faculty in Focus -The artists/teachers of Pima Community College reflect upon nature as an escape"
by Margaret Regan, Tucson Weekly (9/19/13)
<http://www.tucsonweekly.com/tucson/faculty-in-focus/Content?oid=3876239>

2012 "Matthias Düwel's 'Eden' reveals worlds within worlds". LA Times, by David Pagel, (8/23/12)
<http://www.latimes.com/entertainment/arts/culture/la-et-cm-art-review-matthias-duwel-eden-at-martha-otero-20120821.0.1622001.story>
"Matthias Düwel at Martha Otero", Glasstire, by Mario M. Muller, (8/21/12)
<http://www.glasstire.com/socal/2012/08/21/matthias-duwel-at-martha-otero/>
"Matthias Düwel's 'Eden' Comes To Martha Otero Gallery", Huffington Post (8/18/12)
http://www.huffingtonpost.com/2012/08/18/matthias-duwels-eden-come_n_1799297.html?utm_hp_ref=arts&ncid=edlinkusaolp00000009
"The Flowing, Often Colorful Compositions of Matthias Düwel", Beautiful Decay (7/16/12)
<http://beautifuldecay.com/2012/07/16/the-flowing-often-colorful-compositions-of-matthias-duwel/>
"UAMA Art Exhibit – Consumer Consumption", Arizona Alumnus Magazine, Summer 2012

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| 2011 | "Little Masterpieces" Tucson Weekly (6/16/11) |
| 2010 | "Luminous Flux", Westword (10/20/10) http://www.westword.com/2010-10-21/culture/luminous-flux-is-an-odd-pairing-but-the-whole-is-greater-than-the-sum-of-its-parts/ |
| 2009 | ARTINFO.com, http://www.artinfo.com/news/story/31170/family-tradition/ "A little Creativity", Tucson Weekly (6/20/09) |
| 2008 | "Colony Creations", Tucson Weekly (5/1/08) |
| 2007 | "Little Art", Tucson Weekly (6/28/07) |
| 2006 | "30 and Thriving", Arizona Daily Star (12/15/06) "Into the Painterly", Tucson Weekly (12/6/06) "Galleries Galore" Tucson Weekly (10/5/06) "Big Art in Small Packages" Tucson Weekly (6/22/06) |
| 2005 | Arizona Daily Star (6/26/05) |
| 2004 | Arizona Monthly (Oct. and Nov.); Tucson Weekly (9/30/04) Citypaper, Philadelphia, (8/12/04) |
| 2002 | New Jersey Star Ledger (March) |
| 2000 | Frankfurter Allgemeine (1/9/00); Die Welt (Jan. 9); Berliner Zeitung (8/8/00) |
| 1998 | Tagesspiegel (11/4/98); Berliner Zeitung (9/16/98); Berliner Morgenpost (9/16/98) Die Welt (9/24/98) |
| 1997 | Leipziger Volkszeitung (6/19/97) |
| 1996 | Review Art (Dec.) |
| 1995 | Art & Auction (Feb.) |
| 1992 | Le Monde (May); La Gazette de l'Hotel Drouot (March and May) |
| 1991 | Beaux-Arts (4/91); Vogue Décoration (April); Libération (March); Le Quotidien (March and April) |
| 1988 | Berliner Kunstblatt; Kunst Konzentriert |
| 1987 | Tagesspiegel (Aug.); Zitty (Aug.) |

Related Experience

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| 2005 - present | Lead Art Faculty, Pima Community College, Tucson, AZ |
| 2005 | Adjunct Professor, Pima Community College Instructor, Tucson Museum of Art School |
| 1998 - 2004 | Adjunct Professor of Drawing, Painting and Multimedia, Parsons School of Design/New School University, NYC |